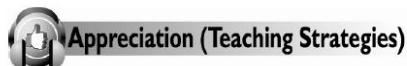


New Trend in Music Book 1



Unit 1

Music: *Emperor Waltz* (p.13)

Metre: Pay attention to the basic metre of each phrase, and then identify its beat

pattern: strong → weak → weak

Rhythm: Consist of even rhythm mainly

Dynamics: Forte

Tempo: Moderato

Music: *In a Persian Market* (p.13)

Metre: Pay attention to the basic metre of each phrase, and then identify their beat

pattern: strong → weak

Rhythm: Consist of equal temperament mainly

Dynamics: Forte

Tempo: Moderato

Music: *Dance of the Swan Queen* (p.16)

Metre: Pay attention to the basic metre of each phrase, and then identify their beat

pattern: strong → weak → medium strong → weak

Rhythm: Consist of dotted rhythm

Dynamics: From piano to forte

Tempo: Moderato

Mood created: Sad but powerful

Music: *Greensleeves Fantasy* (p.21)

Metre: Pay attention to the basic metre and the strong and weak beat pattern of the music

Rhythm: Consist of unequal temperament

Dynamics: From piano to forte

Tempo: Moderato

Mood created: Cheerful and peaceful

Music: *On Wings of Song* (p.21)

Metre: Pay attention to the basic metre of each phrase, and then identify its beat pattern and whether there is note which is equally divided into three parts

Rhythm: Consist of dotted rhythm

Dynamics: From piano to forte

Tempo: Moderato

Mood created: Cheerful and peaceful

Unit 2**Music: *Symphony No.94 "Surprise": 2nd Movement* (p.38)**

Metre: 2/4. Pay attention to the basic metre of each phrase, and then identify its strong and weak beat pattern.

Scale: Major scale

Dynamics/Tempo: Piano mainly, but added sforzando effect

Tempo: Moderato

Articulation: Include staccato mainly

Music: *L'Arlésienne Suite No. 2: March of the Three Kings* (p.38)

Metre : 4/4 beat. Pay attention to the basic metre of each phrase, and then identify its strong and weak beat pattern

Rhythm: Consist of even rhythm mainly and with some dotted notes

Scale: Changing from minor to major tonality

Dynamics/Tempo: Forte

Tempo: Moderato

Unit 3**Music: *Sabre Dance* (p.48)**

Metre: 4/4 time. Pay attention to the basic metre of each phrase, and then identify its strong and weak beat pattern.

Rhythm: Consist of even rhythm mainly, without dotted notes

Dynamics: Forte

Tempo: Allegro

Articulation: Staccato

Mood created: Exciting and tense

Music: *The Marriage of Figaro: Overture* (p.51)

Rhythm: Consist of even rhythms mainly, without dotted notes

Scale: Major scale

Dynamics: Forte

Mood created: Cheerful and powerful

Unit 4

Music: *Clarinet Concerto: 2nd Movement* (p.59)

Scale: Major scale

Dynamics: Piano

Tempo: Adagio

Mood created: Peaceful

Music: *Bolero* (p.59)

Scale: Major scale

Dynamics: Piano

Tempo: Andante

Music: *Trumpet Concerto in E-flat major: 3rd Movement* (p.59)

Dynamics: Piano

Tempo: Allegro

Mood created: Cheerful

Music: *Jesu, Joy of Man's Desiring* (p.69)

Metre: 9/8 time. Pay attention to the basic metre of each phrase, and then identify any note which is equally divided into three parts in each phrase and its strong and weak beat pattern.

Scale: Major scale

Dynamics: Piano

Tempo: Moderato

Mood created: Dignified

Music: *Hungarian Dances, No.5* (p.69)

Metre: 2/4. Pay attention to the basic metre of each phrase, and then identify any note which is equally divided into three parts in each phrase and its strong and weak beat pattern.

Rhythm: Include dotted notes

Scale: Minor scale and major Scale

Dynamics: Obvious contrast between forte and piano

Tempo: Obvious change in tempo

Articulation: Include staccato

Mood created: Cheerful and powerful

Music: *The Tales of Hoffmann: Barcarolle* (p.69)

Metre: 6/8. Pay attention to the basic metre of each phrase, and then identify any note which is equally divided into three parts in each phrase and its strong and weak beat pattern.

Rhythm: Without dotted notes

Scale: Major scale

Dynamics: Piano

Tempo: Moderato

Articulation: Legato

Mood created: Cheerful, peaceful

Music: *Symphony No. 40: 1st Movement* (p.70)

Scale: Minor scale

Dynamics: Obvious contrast between forte and piano

Tempo: Moderato

Unit 5

Music: *Sài Lóng Duó Jǐn* (p.75)

Scale: Pentatonic scale

Dynamics: Forte

Articulation: Legato

Mood created: Powerful

Unit 6

Music: *Thaïs: Méditation* (p.85)

Scale: Major scale

Dynamics: Piano

Articulation: Legato

Music: *Carmen: Intermezzo* (p.85)

Scale: Major scale

Dynamics: Piano

Articulation: Legato

Music: *Symphony No. 9 "From the New World": Finale* (p.85)

Scale: Minor scale

Dynamics: Forte

Articulation: Legato

Music: *Peer Gynt Suite No. 1: Morning Mood* (p.90)

Metre: Compound duple time

Scale: Major scale

Dynamics: Piano

Articulation: Legato

Mood created: From peaceful to powerful, and then peaceful again.

Music: *Shí Miàn Mái Fú* (p.93)

Scale: Major scale

Dynamics: Forte

Mood created: Tensional

Music: *Gū Sū Xíng* (p.93)

Metre: 4/4 time. Pay attention to the basic metre of each phrase, and then identify its strong and weak beat pattern.

Dynamics: Mezzo forte

Mood created: Cheerful and peaceful

Music: Èr Quán Yǐng Yuè (p.94)

Metre: 4/4 time. Pay attention to the basic metre of each phrase, and then identify its strong and weak beat pattern.

Scale: Pentatonic scale

Dynamics: Mezzo forte

Mood created: Sad

Music: Zhè Gū Fēi (p.97)

Metre: 4/4 time. Pay attention to the basic metre of each phrase, and then identify its strong and weak beat pattern.

Scale: Pentatonic scale

Dynamics: Mezzo forte

Mood created: Peaceful

Music: The General's Command (p.97)

Metre: 4/4 time. Pay attention to the basic metre of each phrase, and then identify its strong and weak beat pattern.

Scale: Pentatonic scale

Dynamics: Forte

Mood created: Powerful

Unit 7

N. A.

Unit 8

N. A.

Unit 9

Music: Piano Sonata No.11 in A major: 3rd Movement: Turkish March (p.125)

Metre: 2/4 beat. Pay attention to the basic metre of each phrase, and then identify its strong and weak beat pattern.

Rhythm: Without dotted notes

Scale: Minor scale

Dynamics: Alternate between forte and piano

Mood created: Cheerful

Music: *Symphony No.9 “From the New World”: Largo (p. 125)*

Metre: 4/4 time. Pay attention to the basic metre of each phrase, and then identify its strong and weak beat pattern.

Rhythm: With dotted notes

Scale: Major scale

Dynamics: Piano

Mood created: Peaceful