

# New Trend in Music Book 1

## Module 3 Be a Composer Assessment Paper Paper 2 Listening (Teacher's Edition)

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Marks: \_\_\_\_\_ /20

(1) Listen to the following excerpts and circle whether the music includes repetition, sequence or imitation (4 marks)

- (a) Haydn: *Surprise Symphony* (repetition / sequence / **imitation**)  
 (b) Verdi: *La Donna E Mobile* (repetition / **sequence** / imitation)  
 (c) Tchaikovsky: *The Nut Cracker March* (**repetition** / sequence / imitation)  
 (d) Dvořák: *Symphony No. 9, New World* (repetition / sequence / **imitation**)

(2) Listen to the following excerpts and circle their musical form. (3 marks)

- (a) Verdi: *Aida: Triumphal March* (binary / **ternary** / form)  
 (b) *On the Meadow* (**binary** / ternary / form)  
 (c) Chopin: *Waltz in D<sup>b</sup>* (binary / **ternary** / form)

(3) Listen to your teacher playing four groups of notes. Match them with the names of food with corresponding to the pitches. (4 marks)

墨魚丸 (l, s, r)	咖喱角 (d m d)	腿蛋治 (r r l)
炸雞翼 (d m l)	牛肉球 (s, l, s)	芝士腸 (m r r)

- (a) \_\_\_\_\_ (b) \_\_\_\_\_  
 (c) \_\_\_\_\_ (d) \_\_\_\_\_

(4) Listen to the following excerpt. Fill in the missing notes and write their sol-fa name in the place marked \*. (9 marks)

Sol-fa names: d'                      d                      m