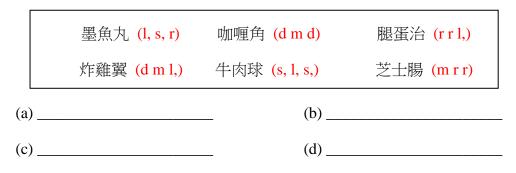
New Trend in Music Book 1

Module 3 Be a Composer Assessment Paper Paper 2 Listening (Teacher's Edition)

Name:	Class:	Class:	
	Marks:	/20	
(1) Listen to the following excerpts and circ sequence or imitation (4 marks)	cle whether the	e music includes repetition,	
(a) Haydn: Surprise Symphony	(repetition / sequence (imitation)		
(b) Verdi: La Donna E Mobile	(<u>repetit</u>	tion sequence imitation)	
(c) Tchaikovsky: The Nut Cracker March	repetit	tion sequence / imitation)	
(d) Dvořák: Symphony No. 9, New World	(<u>repetit</u>	tion / sequence cimitation	
(2) Listen to the following excerpts and circ	cle their music	al form. (3 marks)	
(a) Verdi: Aida: Triumphal March 🧶		(binary (ternary) form	
(b) On the Meadow 🧐		(binary) ternary) form	
(c) Chopin: Waltz in $D^{b^{(0)}}$		(binary (ternary) form	

(3) Listen to your teacher playing four groups of notes. Match them with the names of food with corresponding to the pitches. (4 marks)



(4) Listen to the following excerpt. Fill in the missing notes and write their sol-fa name in the place marked *. (9 marks)



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