

New Trend in Music Book 1

Module 2 Mood in Music Assessment Paper Paper 2 Listening (Teacher's Edition)

Name: _____

Class: _____

Marks: _____ /20

- (1) Listen to the excerpt of *In The Hall Of The Mountain King* and answer the questions below. (14 marks) 

Allegro 



- (a) Mark the first note with one of the following expression marks. (1 mark)

<i>rit.</i>		
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- (b) Choose one suitable tempo from the following and mark at the appropriate place in the score. (2 marks)

<i>Presto</i>	<i>Adagio</i>	<i>Moderato</i>	<i>Allegro</i>
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- (c) The dynamic mark used at the beginning of the melody is *pp* / *p* / *mp*. (1 mark)

- (d) The articulation used most in the melody is staccato / legato / ornament). (1 mark)

- (e) At the beginning, the melody is played by string / woodwind / brass / percussion)

instruments and the bassoon (write the name of an instrument)

alternately. Later, the oboe (write the name of an instrument) takes the

lead. Timpani and cymbals (write the name of an instrument) join in

afterwards. (4 marks)

(f) How do the dynamics and tempo of the melody change? How can we mark them in the score? What moods can be created by these changes? (5 marks)

The tempo of the music becomes faster and faster and the dynamics becomes stronger and stronger. (2 marks) We may use *cresc.* /  and *accel.* to express the idea. (2 marks) This can create an exciting mood. (1 marks)

(2) Listen to the following excerpts. Circle their metre and write down the solo instrument. (6 marks)

Excerpt	Metre	Solo Instrument
(a) Tchaikovsky: <i>Waltz of the Flowers</i> 	(<u>duple</u> / triple / quadruple) time	Horn
(b) <i>Sai Ma</i> 	(<u>duple</u> / triple / quadruple) time	Erhu
(c) <i>Gao Shan Liu Shui</i> 	(duple / <u>triple</u> / quadruple) time	Guzheng