

New Trend in Music Book 1

Module 1 Music Everywhere Assessment Paper Paper 2 Listening (Teacher's Edition)

Name: _____

Class: _____

Marks: _____ /20

(1) Listen to the following excerpts and circle their metres. (3 marks)

- (a) Haydn: *The Emperor Quartet* (duple / triple / quadruple) time
(b) Johann Strauss: *Blue Danube* (duple / triple / quadruple) time
(c) *Mu Yang Xiao Gu Niang* (duple / triple / quadruple) time

(2) Listen to the following excerpts and circle the correct answers. (3 marks)

- (a) *My Bonnie is Over the Ocean* (simple / compound) time
(b) *La Cucaracha* (simple / compound) time
(c) Tchaikovsky: *Capriccio Italien* (simple / compound) time

(3) Listen to the following excerpts and circle the scale they use. (4 marks)

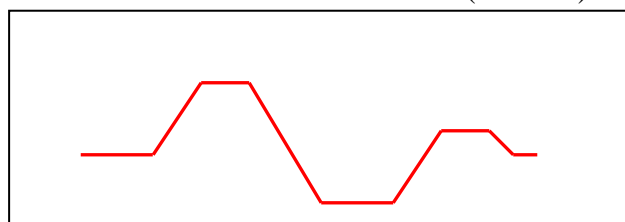
- (a) *Colourful Cloud Chasing the Moon* (major / minor / pentatonic) scale
(b) *Red River Valley* (major / minor / pentatonic) scale
(c) Peer Gynt Suite : *The Death of Ase* (major / minor / pentatonic) scale
(d) *Amazing Grace* (major / minor / pentatonic) scale

(4) Listen to the following rhythm phrases and fill in the missing rhythms in the places marked * . (6 marks)

(a) 

(b) 

(5) Listen to your teacher playing one of the phrases of a song on the piano and draw the melodic contour of it on the box below. (4 marks)



(Reference phrase: *Ode to Joy*)