

# New Trend in Music Book 2

## Module 2 Performing Music Assessment Paper Paper 1 (Teacher's Edition)

Name: \_\_\_\_\_ Class: \_\_\_\_\_

Marks:           /50          

(1) Read the following score of the song *Over and Over* (excerpt) carefully and answer the questions. (22 marks)

	Letter name:	E	F'	E'	C' D' E' F'	F	D	C
	Sol-fa name:	d	d'	t	s l t d'	d	l	s

Chord:           V  V  I  IV  V          

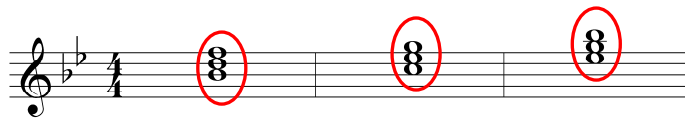
- (a) The song is written in   F   major. (1 mark)
- (b) Write the time signature at appropriate place on the score. (1 mark)
- (c) Write the letter names and sol-fa names of the notes on the score. (8 marks)
- (d) The chord used in the accompaniment part in the first bar is chord   I  .  
(Write in Roman numerals) (2 marks)
- (e) Assign primary chords for bar 2 to bar 4 as the accompaniment of the song and write the name of the chords on the line provided. (Write in Roman numerals)  
(10 marks) (Free answer)

(2) Present the stated chords in semibreve and write their sol-fa names. (12 marks)

(a)

(i) chord i      (ii) chord III      (iii) chord iv

sol-fa names of the chord:   l, d m          d m s          r f l



(b)

(i) chord I

(ii) chord ii

(iii) chord IV

sol-fa names of the chord:  d m s   r f l   f l d'

(3) Fill in the blanks. (8 marks)

(a) The melody and lyrics of *Angels' Carol* is written by  John Rutter .

(b) The  Gay Singers  is one of the famous a cappella singing groups in Hong Kong.

(c)  Messiah  is a three-part  oratorio , which is composed by G. F. Handel and describes the birth, life, calvary, kenosis and resurrection of Jesus Christ.

(d)  Polyphonic  music consists of more than one melody which are of equivalent importance while  homophonic  music consists of a melody, and its chords and harmony.

(e) *The Chorus of the Hebrew Slaves* is one of the vocal works of the opera  Nabucco  in Act three. The opera is composed by  Verdi .

(4) Write two other types of vocal performance other than solo. (2 marks) Compare the differences among the three of them. (6 marks)

The other two types of vocal performance are unison and part-singing. (2 marks)

Solo singing shows the tone quality and style of the singer clearly. Unison singing

involves more than one singer singing the same melody (part). The more the

singers involve, the stronger the voice and effect is. Part-singing involves different

singers singing different voice parts creating variations in sound effect. (6 marks)