

New Trend in Music Book 2

Module 1 Composing Songs Assessment Paper Paper 1 (Teacher's Edition)

Name: _____

Class: _____

Marks: /50

(1) Complete the following questions. (10 marks)

(a) Write down the sol-fa names of the following notes. (2 marks)



sol-fa names: d r



sol-fa names: s l




(b) Match the above with the following expressions. (2 marks)

skipping following swimming drinking

	(i)	(ii)
Expression	skipping	swimming

(c) Complete the following table by choosing TWO of the English words to match the musical phrase correctly. (6 marks)

- (i) remember (ii) conditioner (iii) China (iv) carefully
(v) forever (vi) Isabella (vii) Italy (viii) happy

	Two English words (write the letter only)
Score 1 : 	1. <u> (iv) </u> 2. <u> (vii) </u>
Score 2 : 	1. <u> (i) </u> 2. <u> (v) </u>
Score 3 : 	1. <u> (iii) </u> 2. <u> (viii) </u>

(2) Read the score below and complete the sentences with suitable answers.

(15 marks)

(a) Compose a melody for the following sentence and write the letter names as well as sol-fa names of the notes. (14 marks) (Free answer)

今天天氣真晴朗!

Letter names: _____

Sol-fa names: _____

Marking criteria:

Relative pitches match with linguistic tones: 4 marks;

note value of the notes: 1 mark;

stem, flag and note head of note: 1 mark;

Letter name and sol-fa name: 4 marks

(b) The above melody is in G major. Time signature is $\frac{4}{4}$. (1 marks)

(3) Rewrite *London Bridge is Falling Down* by using time signature $\frac{3}{4}$. (12 marks)

(Free answer)

Lon - don Bridge is fall - ing down! My fair la - dy.

$\frac{3}{4}$

Marking criteria:

Rhythm: 4 marks, Key words and stressed syllables fall on strong beats: 8 marks

(4) Answer the following questions. (13 marks)

(a) Is the song *Dan Yuan Ren Chang Jiu* composed by the technique of “writing lyrics after composing melody” or “composing a melody for existing lyrics”?

(1 mark)

“Composing a melody for existing lyrics”.

(b) Write down what we need to be aware of, in applying the technique of

“composing a melody for existing lyrics” for Chinese and English poems respectively. Explain with example. (6 marks)

To compose a melody for Chinese poems by using the stated technique, the

thing we need to be aware of is that the relative pitch of the melody should
match with the linguistic tones of the Cantonese words e.g. we may compose
m f s for the words 梁振英. While for English poems, we need to pay attention
to arrange key words and stressed syllables under strong beats


e.g. He is a hand - some boy!

- (c) Write the name of an English song which is composed by the technique of “composing a melody for existing lyrics”. (1 mark)

All Things Bright and Beautiful. (Reference answer)

- (d) What are the methods for rearranging songs? Write two of them and explain your answer. (4 marks)

1. Rewriting lyrics to the melody e.g. the song Cheng Nuo is applying this
method in rewriting the lyrics of the song *Boundless Ocean Vast Sky*.

2. Rearranging musical elements, such as metre and rhythmic. eg. *A*
Lover's Concerto.

3. Composing new melody to the existing melody e.g *Grace of*
Tomorrow .

(Any two.)