

New Trend in Music Book 1

Module 2 Mood in Music Assessment Paper Paper 1 (Teacher's Edition)

Name: _____ Class: _____

Marks: _____ /50

- (1) Read the score of *Happy Birthday to You* and answer the questions below.
(13 marks)

Allegro

Hap - py birth - day to you, hap - py birth - day to
mf *f*
you, hap - py birth-day to you hap - py birth-day to you.
rit.

- (a) The song is in (simple / compound) (duple triple quadruple) time. (2 marks)
- (b) The tempo mark, *Allegro*, in the score, means in a fast tempo/ speed.
(1 mark)
- (c) Which of the following has the biggest difference in speed from *Allegro*? (1 mark)
(Moderato Adagio / Andante)
- (d) The meaning of *Presto* is in a hurry. (1 mark)
- (e) $\bullet = 120$ means that there are 120 crochet beats in one minute. (2 marks)
- (f) Write two examples of performance marks in the score which show the dynamics and/or dynamic change. Then explain their meaning. (4 marks)

mf means medium loud and *f* means loud. (Reference answer)

- (g) The performance mark *accel.* has the opposite meaning of *rit.*
and it means getting faster and faster. (2 marks)

(2) Name the categories of Chinese and Western instruments and match the following instruments with their corresponding categories. (27 marks)

| | | | | | |
|----------------|---------------|--------------------|--------------|-------------------|----------------|
| erhu | yunlao | pipa | flute | muyu | yangqin |
| suona | dizi | timpani | horn | tambourine | cello |
| bassoon | tuba | double bass | | | |

(a) (i) Chinese instruments (1 mark each)

| Category | Instrument |
|--------------------------|----------------------|
| 1. Percussion | muyu, yunlao |
| 2. Plucked string | erhu |
| 3. Bowed string | pipa, yangqin |
| 4. Wind | suona, dizi |

(ii) Western instrument (1 mark each)

| Category | Instrument |
|--------------------|----------------------------|
| 1. Percussion | timpani, tambourine |
| 2. String | cello, double bass |
| 3. Woodwind | flute, bassoon |
| 4. Brass | tuba, horn |

(b) Choose an instrument (Chinese or Western) to represent the character in the fairy tale *Little Red Riding Hood* and explain your reason. (6 marks)

(1 mark for each instrument; 2 marks for each reason) (Free answer)

| Character | Instrument | Reason(s) |
|-----------------------------------|-------------------|------------------|
| (i) Lovely Little Red Riding Hood | | |
| (ii) Sick grandmother | | |

(3) Fill in the blanks (10 marks)

- (a) *Hungarian Dance No. 5* is written by Brahms.
- (b) The Guangdong music Sai Long Duo Jin, written by He Liu Tang, is usually used in the dragon boat races nowadays.
- (c) *Barcarole* comes from Offenbach's opera named Tales of Hoffman.
- (d) The lyrics of *Hedge Rose* come from a poem by Johann Wolfgang von Goethe while its melody and accompaniment are written by Schubert.
- (e) The music of *Gratitude to Parents* is written by Sam Hui while Peter Lai wrote the lyrics.
- (f) The famous music, *Méditation*, comes from the opera Thais.
- (g) *Carmen* is written by the French composer, Bizet.
- (h) *My Neighbour Totoro* is written by the Japanese composer, Joe Hisaishi.
- (i) *A Man Should Better Himself* comes from the ancient martial music named The General's Command.
- (j) There are three movements in Tchaikovsky's *Piano Concerto No.1*.