

New Trend in Music Book 2 (Teacher's Edition)

Unit 1 The Fun Music Rearrangement Preparatory Worksheet

Name: _____

Class: _____

Date: _____

1. Apart from “going to Guangzhou” (上廣州), what else can Siu Ming (小明) do? Identify which of the following activities (in Cantonese) match with the relative pitches of sol-fa name: d r m. (Write the correct numbers in the blanks provided.)

m s, d r m

- (a) 小明 (15)
- (b) 小明 (1)
- (c) 小明 (7)
- (d) 小明 (12)
- (e) 小明 (8)
- (f) 小明 (4)
- (g) 小明 (5)
- (h) 小明 (10)

(1) 去釣魚	(6) 吃韓燒	(11) 買蘋果
(2) 看電影	(7) 上四川	(12) 去逛街
(3) 踏單車	(8) 去踢波	(13) 去游泳
(4) 買束花	(9) 上廈門	(14) 去比賽
(5) 吃火鍋	(10) 唱首歌	(15) 上廣州

2. Change the metre of the following musical phrase (from $\frac{2}{4}$ to $\frac{3}{4}$). You may change the rhythm but need to keep the lyrics under the strong beats staying under the strong beats. For example,

$\frac{2}{4}$ | $\frac{3}{4}$ |
 Twin - kle Twin - kle

$\frac{2}{4}$ | | | |
 Twin - kle, twin - kle, lit - tle star

$\frac{3}{4}$ | | | |
 Twin - kle twin - kle, lit - tle star